



*Rabindranath Tagore had immense versatility to set numerous songs ( Rabindra Sangeet) to the tune of Indian Classical, Baul, Folk songs as well as western music. He grew up in a family where Indian classical music was practiced on a regular basis. However, they were a connoisseur of European music as well.*

*At the age of seventeen when Rabindranath first went to England , he was exposed to western music in a more intimate manner. Upon his return to India, he experimented with English, Irish and Scottish music to set tunes to about eight of his own songs. The reverberation of western music in these songs is primarily seen in the tunes only as the lyrics are highly unrelated barring a couple.*

*Garden State Cultural Association pays humble homage to Gurudev offering a medley of songs, dances and discussions on influence of western music on Rabindra Sangeet.*

**GSCA Music Team:**

Ayush Mukherjee  
Ishani Sanyal  
Arundhati Sanyal  
Jayeeta Adak  
Udita Das  
Tamal Roy  
Archita Roy  
Anindita Sarkar  
Rumela Dey  
Biswanath Majumdar  
Biswajit Sengupta - Narration / Script  
Bhaskar Mitra - Keyboard  
Debisha Dey - Violin  
Narayan Roy - Tabla  
Sourav Mitra - Guitar  
Mahua Bose - direction

**GSCA Dance Team:**

Patralekha Bhattacharya  
Sutapa Bhattacharya  
Spreeha Chowdhury  
Anindita Dey  
Rinku Dutta  
Sandipta Mukherjee  
Rima Sarkar  
Tilottama Bose Ray (choreography)