FREE – No Ticket For This Virtual Program.

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CAB PRESENTS

CAB Sharod Milan Utsav & Nattyomela

Bengali theatre, an expressive form of performing art and a parallel celebration of cultural diversity, traversed an enviable path since its inception many centuries ago. Cultural Association of Bengal - CAB has taken the initiative to continue the heritage and legacy in North America. CAB also seriously encouraging second generation younger enthusiast to get involve in such endeavor.

15th NOV 2020 : 2:30 PM : EST

YouTube Cultural Association of Bengal

Cultural Association of Bengal

CAB is coming up with five unique and short contemporary drama and other cultural programs in this festival to the wider audience of North America.

SAGNIK SEN—The award winning singer Sagnik Sen is a known exponent of Hemanta Mukherjee songs and performs in various concerts in India, and around the world. Sagnik is going to presents a full length concert

1. Brishtir Arale

A long lost love of twenty years knocks at your door on a stormy nostalgia drenched evening. The bottled up emotions, kept tightly imprisoned in the middle-class conformity of a married life, suddenly crashes through the bounds of time and distance. But would you ever wonder whether the years have indelibly altered the person in front of you? Is he the same person you had loved? Watch Brishtir Arale to see how the characters wrestle with these questions, as the storm outside and within threatens destruction.

2. Iti Benaami

A regular evening blends into a potential revelation that can create ripples and upend the social decorum in this country. As a journalist and a lawyer explore the consequences of this bombshell news, they are caught in a personal dilemma when exposed to a deadly virus. Find out how the evening ends in a final twist of fate - an explanation that will haunt you long after the play is over.

3. Donto Prem

Dantoprem is a satirical comedy on the early stages of a marriage made late in life. Cast in the background of a modern society, Dantoprem is a story of the plight of a middle-aged man who feels stuck in an abusive marriage, a wedlock he got into only a couple of weeks ago.

Is this the age-old dilli-ka-laddu? Come let's find out..

4. Nashimpurer Raajbari.....Ekti Raat.

(Performed by second generation teenagers theatre lovers of CAB members)

A young man applies for a teaching position to tutor the zamindar's only son and is invited to come and join as an in-house guardian/tutor. With the appointment letter in hand, the young van ventures to start his new life. But due to unforeseen delays he eventually reaches the destination (Nashimpur) station quite late and when he steps off the train, it is dark, drizzling with not a soul in sight. He starts walking to reach the zamindar bari and that is from where the drama unfolds

5. Bhalobasha Bhenge Churey

It is Nipa's marriage anniversary. Her husband, Shubho, is travelling, but will be back in the evening for the planned festivities with friends. There are tons of things to do around the house – cook, clean, decorate – yet, Nipa is not doing any of that. She is lost in her thoughts about a chance encounter with someone she had loved a long time back. That encounter has triggered a flood of memories and Nipa is reliving every moment of it, But she is also aware of the risk that she might get swept off her reality and lose everything she had built. Chure.